

# The Twickenham Tribune

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There has been a great deal of TwitterChatter this week regarding the proposed 20mph speed limit, which might be imposed across the borough.

TwickerSeal usually travels 6-18mph, and he thought he would try and travel at 20mph along the A316. It was an enjoyable experience with many motorists waving in a friendly manner, sometimes with 2 fingers, sometimes with 1. So many friendly people wound down their windows for a chat, for some reason mistaking him for a banker.

Even TwickerSeal's chum TwickerMan made an appearance on his bicycle, but he was far too fast for TwickerSeal to have a word; must be the Lycra!

Overall, the reduced speed limit bodes well, creating a friendlier environment for motorists, motorcyclists, cyclists and seals to coexist.



# TwickerTape - News in Brief

## Libraries Week

To celebrate Black History Month, Teddington Library will host a talk with family historian, Paul Crooks. On Tuesday 9 October, from 7 to 8.30pm, Paul will chat about tracing his own roots to the backdrop of the British Government's abolition of slavery in the nineteenth century.

On Wednesday 10 October, from 7 to 8pm, we will be exploring some of the most famous libraries in history, the people who created them, and the fate of their priceless collections of knowledge.

## LBRuT Reminder about the Use of Plastic Water Bottles

People around the borough are reminded to use refillable water bottles and help turn the tide on single-use plastics on the first ever National Refill Day, on Thursday 27 September.

## Consultation on borough-wide 20mph limit launched

Residents are now able to have their say on plans to introduce a borough-wide 20mph speed limit in Richmond upon Thames.

Earlier this year the Council announced its intention to reduce the speed limit on all roads (except the A316 and A205 which are under Transport for London red-route control) to 20mph.

The speed limit would not only reduce vehicle speeds on our roads, but evidence shows that it should reduce the number and severity of road accidents, creating an environment that is more conducive to walking and cycling, and will bring the borough speed limit into line with other neighbouring councils, such as Wandsworth and Hounslow.

From Monday 24 September, residents are being sent consultation materials to their home and are being invited to have their say online. In addition, residents can attend the new Community Conversation events across the borough.

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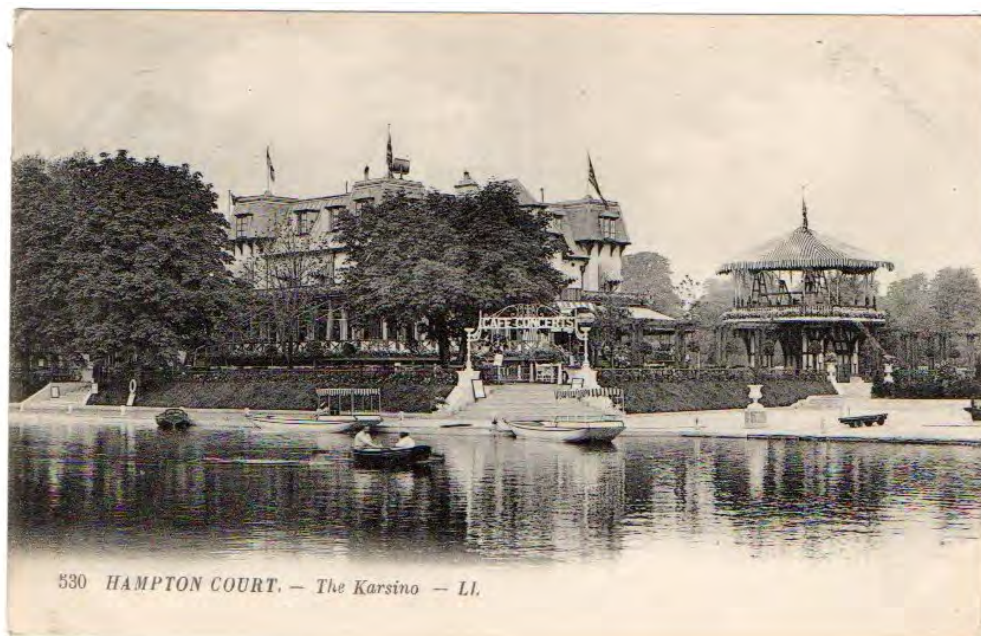


# PART 94. TAGGS ISLAND & FRED KARNO'S KARSINO

Today's two postcards are examples of the work of Levy Sons & Co. Instantly recognisable by the LL next to the title at the bottom of postcards produced by this massive Paris based photographic and publishing company. The postcards shown were produced at some point between 1915 and 1925 as they show the Karsino on Taggs Island in all its glory. They were both taken in the same session as evidenced by the sequential numbers and the similar views.

Tagg's Island lies in the mid-Thames near Hampton, just up river from Molesey Lock. The Tagg family, who had run a successful boat-building business for some years, established an hotel on the island in 1870. The hotel was very popular and by the late 19th century Tagg's Island was the leisure venue for practically everyone in society. Thomas Tagg died in 1897 and by the early 1900s the entire Tagg family empire had fallen on hard times.

Fred Karno was the stage name of Frederick John Westcott, who had made a fortune as a music hall impresario. He employed a group of talented comedians, amongst whom was the young Charlie Chaplin. He spent his summers on Tagg's Island, living on his houseboat, *The Astoria*. He had aimed to have the best and most luxurious houseboat ever seen and *The Astoria* cost him around £20,000, an enormous sum at the turn of the century. It had richly panelled cabins and marble bathrooms.



In 1912, eight years after Karno had first visited Tagg's Island, he embarked on a huge gamble. He bought the island and the hotel. He engaged the well known architect Frank Matcham and started to build, in place of the original, what would turn out to be the most luxurious hotel of the day, *The Karsino*. The builders were Allen & Co of Westminster and the West End decoration and furnishing specialists Messrs. Ropley were commissioned to do the interior.

Features offered included a Dining Room, in a "quite unique" colour scheme of grey and purple, a Billiard Room with old oak panelling and a Ballroom with a resident orchestra which seated 350. Ferries were laid on to get the guests to the hotel and 100 small boats were provided for their amusement. The gardens were extensively landscaped and the catering was placed in the hands of Luigi, one of the world's greatest maitre d'hotel. The hotel opened its doors for the first time in May 1913 and was an instant success.

In 1914, Karno decided to expand the facilities and added a Palm Court Concert Pavilion with a capacity of 600. The floor was designed for dancing, the walls decorated with an ornamental painted trellage and on each side, large French windows opened onto the lawns. The whole



structure had a domed roof painted with views of Hampton Court, Windsor Castle and other landmarks. The stage was reversible so that the audience could sit in the pavilion if the weather was poor or on the lawns if fine. Amongst the artists booked were military bands, The Palladium Orchestra, Florence Smithson, Jimmy Glover's Band, Elsie Southgate and Jack Hylton and his Orchestra.

Boating and fishing were the major attractions along with horse-racing at the nearby courses, Hurst Park, Kempton Park and Sandown Park. Picnicking in the open was also popular and the notable artist Sir Alfred Munnings' painting "Tagg's Island" depicts a picnic on the island in the 1920s.



When war broke out in 1914, The Karsino continued to operate providing a popular base for returning officers and their families. However, Karno was losing money steadily and post-war, few had the money to spare for such lavish entertainment. Three summers of bad weather proved the final straw for a venue so dependent on the river and the grounds for its appeal, and in 1925 Fred Karno was forced into bankruptcy. He died in 1941.

After Karno's bankruptcy, The Karsino changed hands several times. No-one managed to make the hotel and island a profitable enterprise and indeed, several more of the owners went bankrupt. In 1972 the hotel was finally demolished and a series of fires destroyed the other buildings on the site.

My thanks to the work put in by the local studies team at the London Borough of Richmond upon Thames who originally published most of this content in their local history notes. The Astoria houseboat was eventually purchased by Dave Gilmour of Pink Floyd fame. Several Pink Floyd recordings took place in the on-board studio.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

**POSTCARDS WANTED**

Cash paid for Old Postcards  
& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on  
07875 578398

# Arts and Entertainment

By Erica White



Just time to rush up to Hampton Hill Theatre for the 50th Anniversary production of the Park Players in a humorous play by Ian Hislop and Nick Newman, *A BUNCH OF AMATEURS*, Wednesday, 26-Saturday, 29 September at 7.45.

Info: [www.yourboxoffice.co.uk](http://www.yourboxoffice.co.uk)

TTC's next production at HHT will be *THE REGINA MONOLOGUES & LADIES IN WAITING: The Judgement of Henry VIII*, running from Sunday, 7-Saturday 13 October in the Studio theatre at 7.45, apart from Sunday, 8 at 6.00pm. You may be lucky to get return tickets.

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

This will be followed in the Main Auditorium at HHT by *PINK MIST*, by Owen Sheers, a relevant play about why soldiers go to war and how the experience changes them. The production runs from Saturday, 20 – Friday 26 October at 7.45pm, except Sunday at 6.00pm. Box Office now open.

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Booking is now also open for BROS Theatre Co's next production at RICHMOND THEATRE is *HIGH SOCIETY* by Cole Porter. Don't miss!

Info: [www.ATGTICKETS.COM/Richmond](http://www.ATGTICKETS.COM/Richmond)

Sunday, 30 September: THE MIDDLESEX YEOMANRY CONCERT BAND performs their AUTUMN CONCERT at 2.30 at The White House, TW12 3RN. Programme will include music from stage and screen, concert hall and parade ground.

Info: [judy.morrison1@btinternet.com](mailto:judy.morrison1@btinternet.com).

CANTANTI CAMERATI's next concert at The Exchange, TW1 1BE also offers music from stage and screen on Saturday, 13 October at 7.30.

Info: [www.cantanticamerati.org.uk](http://www.cantanticamerati.org.uk)

*COSI FAN TUTTE* will be performed by INSTANT OPERA at Normansfield Theatre, Langdon Down Centre, TW11 9PS on 13/14 October.

Info: [www.langdondowncentre.org.uk](http://www.langdondowncentre.org.uk)

For Folk, Rock and Jazz enthusiasts head to the Cabbage Patch Pub, TW1 3SZ for:

TWICKFOLK: Sundays at 7.45.

NB. Venue CLOSED Sunday 7 October, then Sunday, 14 October: SOLASTA MULTI-INSTRUMENTALISTS with Celtic Connections.

Info: [www.twickfolk.co.uk](http://www.twickfolk.co.uk)

TWICKENHAM JAZZ CLUB: Tuesday, 2 October at 7.45pm in the Patchworks Bar regular KELVIN CHRISTIANE ALL STARS BIG BAND

Info: [www.twickenhamjazzclub.co.uk](http://www.twickenhamjazzclub.co.uk)

THE EEL PIE CLUB: Thursday 4 October at 8.30pm. TRIBUTE TO MEMPHIS SLIM.

Info: [www.eelpieclub.com](http://www.eelpieclub.com)

FOLK ON THE GREEN CONCERTS: Saturday, 13 October, at 7.30pm at United Reformed Church, First Cross Road, TW2.

Info: [www.facebook.com/FolkonTheGreenTwickenham](https://www.facebook.com/FolkonTheGreenTwickenham)

TEDDINGTON ARTISTS ART FAIR. Exhibition Saturday, 29-Sunday 30 September at Normansfield Theatre, TW11 9PS. 10.00am-5.00pm. Guest artists also on show.

Info: [www.teddingtonartists.com](http://www.teddingtonartists.com)

AUTUMN ART FAIR. Saturday 20-Sunday 21 October, 10.00am-5.00pm.

Info: [www.landmarkartscentre.org](http://www.landmarkartscentre.org)



**The Tree Agency**

darryl parkin

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*The Tree Agency*

# ETNA goes online in its bid to secure funding from the Mayor of London

Hot on the heels of receiving £12K from Richmond Council's Community Fund, ETNA Community Centre has launched an online crowdfunding campaign to help raise the money it needs to build a community café and kitchen with step free access.



ETNA's Community Kitchen is in the running for the Mayor's Crowdfund London 2018 programme that allocates grants of up to £50K to popular projects. ETNA Director, Vanessa James, is hoping local residents will support their bid.

“The Mayor's Crowdfund looks for projects that are well supported in the community, so he wants to see people clicking through to our page, pledging to donate, and forwarding and sharing our project with others. We are asking residents to get behind this campaign so we can bring some mayoral funding to Richmond Borough.”

Sian Morgan, ETNA's Office Manager, is enthusiastic about the project. “The new space will offer affordable meals and a place to chat for all. We will also be able offer more classes such as Age UK's 'Man with a Pan' - which aims to get older men into the kitchen. Having food and activity available at the ETNA centre is a great way to get people out of their homes and reduce social isolation.”

ETNA has already raised £35K and residents can pledge their support to the project now, [etnacentre.org/pledge](http://etnacentre.org/pledge) and donations will be taken if the campaign reaches its target of £97K by mid December.





# Residents Considering Asking for a Review of Strawberry Hill House Licence

Last week, in Edition 98, the Tribune published details of the Premises Licence granted to Strawberry Hill House.

<https://cabnet.richmond.gov.uk/documents/g4620/Printed%20minutes%20Thursday%2030-Aug-2018%2019.00%20Licensing%20Sub-Committee.pdf?T=1>



The Twickenham Tribune is now able to publish the Conditions imposed upon the Licence which have become available:

1. There shall be no licensable activities, no consumption of alcohol and no use of glass in the woodland walkway and in the car park.
2. Events with a capacity of more than 1,000 people are limited to take place no more than on 12 days per calendar year.
3. A Noise Management Plan in respect of amplified music in the external areas shall be prepared and lodged with the Licensing Authority within six weeks of the granting of this Licence

However, a number of people who live around the Strawberry Hill House area have complained that they had no knowledge of the licence and a meeting for residents had not been held to discuss the proposals.

Strawberry Hill House was advised, as far back as March 2014, in conversation with the then Licensing officer that a change in the House's licence "would doubtless attract objections".

Perhaps the Condition for the preparation and submission of a Noise Management Plan to the licensing authority will give Strawberry Hill House the opportunity to arrange a public meeting for residents, within a mile or so radius, who are affected by live music at the House, especially in the summer months.

It is understood that some local residents' groups are considering asking Licensing for a Review.



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Teddington, 2A Langdon Park,  
TW11 9PS

Tickets: £22-£25, special offers for 3 or more  
Phone: 0333 121 2300  
Online: langdondowncentre.org.uk

## Mereway Bathing Place

The Richmond Environmental Information Centre and its team will be working together to produce a history board to be placed adjacent to the original site (see Edition 94 of the Tribune).

Work initially started on a draft design for the Mereway Bathing Place Civic Pride history board on 9th August when we finally received the news that a Civic Pride grant had been awarded. The application was submitted in April this year and there has been plenty of time for people to make contributions for inclusion but information can still be accepted.

The Twickenham Tribune has publicised details of Lidos Alive and the REIC's interest in outdoor swimming sites in the Borough since April last year and many organizations have come forward with information which can be seen on the Lidos Alive website. Much of this information has been included in a book which is available at Crusader Travel in Church Street, Twickenham. <http://lidosalive.com/index.html>

# Udney Park Planning Committee

By Friends of Udney Park

Many supporters, who opposed building on protected playing fields on Udney Park in Teddington, turned up to the Council Planning Committee on Wednesday night. Twelve people were allowed three minutes to voice their concerns, over plans to destroy the fields to make way for 107 luxury flats and more than 120 parking places across the site. The speakers included the Teddington Society, the Friends of Udney Park, SW London Environmental Network, Thamesians RFC and several local residents. The evening was recorded and anyone can watch on the following link (from the 1 hour mark)

[https://richmond.public-i.tv/core/portal/webcast\\_interactive/375262](https://richmond.public-i.tv/core/portal/webcast_interactive/375262)

Incredibly, Quantum refused to engage and did not make any spoken representations at the meeting. Quantum did instead send each Councillor their written comments, although these approaches were described as inappropriate.

Cllr Elengorn said «In 36 years it is without precedent for a developer to seek pre-planning advice then to completely and utterly ignore it and to rubbish it. It is shocking really»

Cllr Curran said «in the centenary year of the World War, of which this playing field was a commemoration, it would be a travesty to build on Udney Park»

Cllr Bennett said «Quantum flouts almost everything we consider in Planning, it's a no brainer to refuse»

Cllr Brown said «Quantum chose to speculatively purchase Udney Park for development ignoring clear planning designations, rolling the dice on being able to override Council, Mayor of London, Sport England and National Planning Policy».

The evening culminated in a unanimous vote of 9 to 0 to reject the Planning Application.

The rejection confirms the grounds that the Council will Object to Quantum at the Public Inquiry which will determine the final outcome, set for May 2019. Friends of Udney Park said they were pleased with the Council decision but recognise there is much to do as they prepare to redouble their efforts and fund raising for a vigorous defence at the Public Inquiry.

One Director of the Friends said he felt that Quantum had underestimated the challenges they face in trying to smash planning policy in an attempt to make profit from a playing field, and remain attached to the idea the field had “no recreational value” during Imperials ownership, which is clearly untrue. As Councillor Elengorn said «Policy that protects Playing Fields applies whether a field is in public or private ownership».

He was equally annoyed by the greed of Imperial College London in selling the land to Quantum rather than community bidders in the first place. “Imperial have a lot to answer for» he said; «Teddington won't thank them for their decision it has caused tension in our community and the cost of untangling this mess is beyond belief. Our volunteering time spent fighting Quantum could have been spent on building and running a great facility for Teddington»

# I know I have told you about the Bird's migration !!!

By Bruce Lyons, freeman of Eilat

Well. We also like to migrate to warmer climes and now the leaves are falling (or about to)

Everybody is looking further than the Mediterranean for the Sun. As I told you over the last weeks it's looking busy down on the Gulf of Aqaba this winter. But those flights don't start till late October (for Eilat) and early November (for Aqaba).



But we still have 3 or 4 places on our exciting Holyland Tour that we put together for St Georges Hanworth and Father Paul Williamson leaving on the 21st October and visiting The Galilee, Jerusalem



And the Dead Sea. It intentionally coincides with School Break and is a small group (between 14/18 people all together), staying in good quality hotels on half board. It is a wonderful time to be in Israel as it is neither too warm nor cold – indeed warm enough to swim.

Oddly enough it is also the time that the raptures pass over the land following through Israel down the Dead



Sea and the Negev Desert to Eilat, on the Red Sea, where many stop to recharge their batteries before continuing down the Gulf of Aqaba to the Red Sea proper and fly across to Africa and their wintering grounds – Just like Tourists !!!, looking for the Sun ! There's time on our Holyland trip to do some exploring as well and at the same time have the benefits of small group travel. If you would like more details you can see a precis on : <http://www.crusadertravel.com/offers/fully-escorted-holyland-tour/> the price is changing a bit due to flight prices rising but it is a small difference – or call for a full dossier.



Come November there's a wonderful winter coming our way, at affordable prices. Fishing on Lake Nasser- Adventure Boats on the Lake and visits to Abu Simbel, Cruising on the Nile, Beach Breaks on the Egyptian Eastern Desert, Diving from Liveboards and that's just the Egyptian Side – coming up the Gulf of Aqaba with the new flights to Aqaba and Eilat there are different options PETRA – DEAD SEA \_

THE HOLYLAND – THE GALILEE and Wonderful Desert Experiences like no other and Amazing prices ! Learn to Dive anyone ??

# Royal Mail respond to Vince Cable's concerns about the closure of Hampton Royal Mail delivery office

The Royal Mail have responded to Vince Cable MP over the concerns he has raised on behalf of many local residents about the closure of the Hampton Royal Mail delivery office, with its operations moving to Ashford.

The office is set to close in March 2019. The Royal Mail claim that the present office is too small. They describe the reason for the move as "operational".

Responding to Vince Cable the Royal Mail state:

- There will be a nominated neighbour scheme so that parcels can be left with a trusted neighbour if the resident is out (a form has to be filled out at the delivery office giving the name), if a free redelivery is not possible
- Ashford will be kept open on Sunday and up to 8pm on Wednesday. There is a suggestion opening hours might possibly be extended on other days as well.

Twickenham's MP Vince Cable will also be meeting Royal Mail within three months after the move, to ensure Royal Mail have delivered on their pledges and raise any other concerns of local residents.

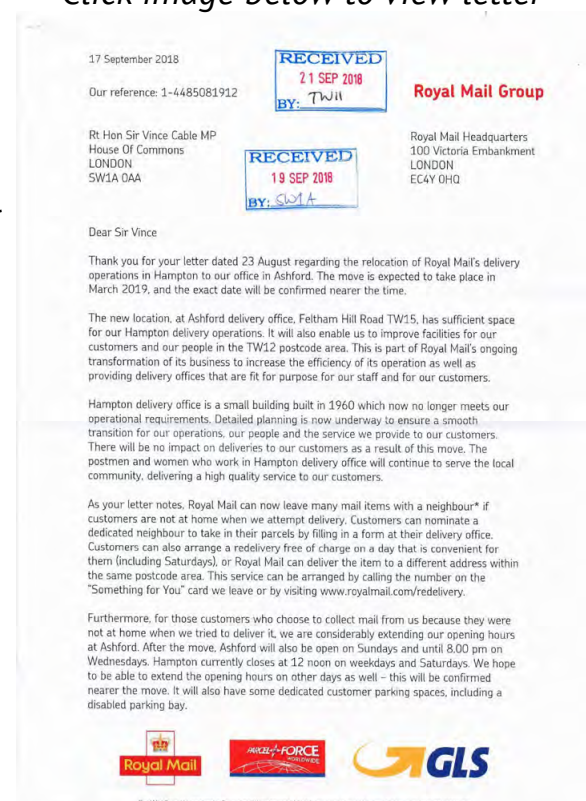
Vince Cable said:

"Residents in Hampton are very unhappy with the move and suspicious of their motives, although the council leader and I have explained that Royal Mail will not be able to use the land for luxury housing.

"I also remain sceptical as to how the neighbour scheme will work in practice for many people. We should keep a careful eye on how this progresses.

"I will also continue to challenge Royal Mail and ensure that at the very least they meet the pledges about the new delivery operations."

*Click image below to view letter*



# UK and Gibraltar Governments in high-level Brexit talks

The Chief Minister Fabian Picardo and Deputy Chief Minister Dr Joseph Garcia today met in Downing Street with the Secretary of State for Exiting the European Union Dominic Raab MP together with Parliamentary Under Secretary of State Robin Walker MP.



This is part of the continuing engagement between the United Kingdom and Gibraltar Governments. It comes as part of an intensification of the programme of work in the run up to the next meeting of the European Council in October.

The United Kingdom and Gibraltar Governments, as has already been said, are preparing for a deal and for a no-deal Brexit at the same time.

The high-level political meeting followed detailed technical talks with officials from different UK Government Departments, which also included Attorney General Michael Llamas and Financial Secretary Albert Mena.

During the meeting the Secretary of State expressed his full support for Gibraltar in the Brexit negotiations and going forward.



**HM Government  
of Gibraltar**

## PINK MIST

By Owen Sheers  
Directed by Nigel Cole



### When the battle's over, their war's just begun

Best friends Arthur, Hads and Taff were barely out of their teens when they were deployed to Afghanistan. Returning to the women in their lives who must now share the physical and psychological aftershocks of their service, they find their journey home is their greatest battle. Marking the centenary of the 1918 armistice, this very modern perspective on the timeless effects of war, blends Owen Sheers' searing verse with powerful physical theatre.

Dates: Saturday October 20th – Friday October 26th

Performance times: Sunday 6pm, Weekdays 7.45pm

Box office: Telephone: 0845 838 7529 (1.00pm to 8.00pm Mon-Sat)

[www.teddingtontheatreclub.org.uk/production/pink-mist](http://www.teddingtontheatreclub.org.uk/production/pink-mist)



## School Break in the Holy Land



21 October	6 nights Guided Small Group Tour Covering all the Iconic Holy Land Sites	From (Per Person) <b>£1350</b>
21 October	7 nights (3 nts Tel Aviv) & (4 nts Eilat)	From (Per Person) <b>£815</b>
21 October	7 nights (3 nts Jerusalem) & (4 nts Eilat)	From (Per Person) <b>£865</b>
21 October	Kibbutz Fly Drive Tel Aviv / Eilat Flights, Car Hire, 7 nts B&B	From (Per Person) <b>£850</b>

**www.crusadertravel.com 57-58 Church Street Twickenham**



child prices available—ask for details

# River Crane Sanctuary



The Walk for Wildlife was attended by over 10,000 people according to the Police crowd control estimate and it was a friendly, peaceful and passionate group of all ages and even the rain did not dampen our spirits. We met Julie a primary school teacher who set up 'Polli Promise' which her class and won a national award and here is a link to see more if you want to join in this amazing project to help our pollinators.

<https://www.opalexplornature.org/polli-promise> Imperial College lead the OPAL (Open Air Laboratories) Explore Nature and there is a lot of good information on this site for nature lovers. We walked with two young men from <http://www.secretworld.org/> which is concerned with Wildlife rescue and rehabilitation in Somerset and their website is also well worth a visit. There were local residents on the train dressed in various bee and wildlife character outfits and the Walk ended at Richmond Terrace where young people handed in the Wildlife Manifesto for change to Downing Street.

I found this quote by Chris Packham struck a note with what we have been raising awareness of here in relation to habitat destruction which we are told is 'maintenance' or acceptable development.

"To our shame, we are careless with our language. We say that we've lost 97% of our flower rich meadows since the 1930' or that we've lost 86% of Corn Bunting population. We speak of a loss of 97% of our Hedgehogs. Loss, Lost...as if this habitat and these species have mysteriously disappeared into the ether, as if they've accidently vanished. But they haven't - they've been destroyed." Thank goodness we live in a Borough that still has parks, rivers and green spaces and residents who are willing to stand up and be counted to protect these important habitats.



Hyde Park gathering



Richmond Terrace London



Garden Habitat - Basil Mint flower attracts bee



Wildflower Meadow Crane Park 2011

The River Crane Sanctuary Under Threat <http://e-voice.org.uk/rcs/>



# My week in Church Street by Shona Lyons

It all started last Thursday the 20th of September when London in Bloom held their annual Awards at Pembroke Lodge. We had entered Lower Twickenham Village (in the small Village category) and the Churchyard of St Mary's the Virgin – Of course the judging was ages ago, remember those blistering days of July?



And we were sad that Eel Pie Island was a mass of pipes being laid for the Fire Brigade & Jubilee Gardens wasn't exactly looking jubilant! but Flood Lane Car Park and Church Street were fine and Bruce made up for the lack of blooms in the Churchyard with stories of the Great and Good that were buried there! After the award ceremony we were amazed to be told that not only did we win a Silver Gilt for the Village of Twickenham and the Church got a Silver and was adopted as the London in Bloom Churchyard of the Year.

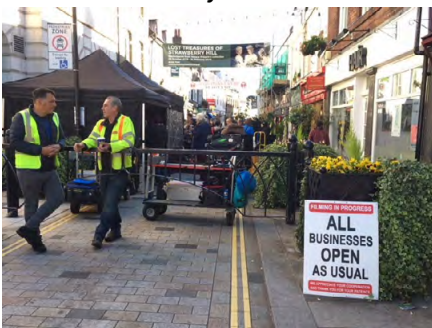
Friday we were visited by the Strawberry Hill House team who are presenting the borough with a glimpse of the "Lost Treasures of Strawberry Hill" using Church Street to show the local community what the exhibition is all about on the 13th of October. [www.strawberryhillhouse.org.uk/losttreasures](http://www.strawberryhillhouse.org.uk/losttreasures)

On Sunday I had to prepare all the slides in the order of the presentation for the upcoming Richmond in Bloom Awards night and on Tuesday we had the Awards night of the Richmond Borough in Bloom so we had to put up displays for that and then Bruce did the MC bit in his "Whistle n Flute" (he looked quite smart) while I did all the Slides – millions of them, at least this year I did put the right gardens up for the right gardener! It was a bit tricky as, when it came to commercial shops/streets and the like we kept getting the awards – but it all went well though we were surprised that at the very end we won the Village Competition, we won the first time around 4 years ago and reckoned we wouldn't do that again as Barnes is really good – but there you are and we have the Cup to prove it.



The Next day the street was closed for Hold the Sunset, a John Cleese sitcom that was first shown last winter and this year they came back and much of the backdrop in the new series will be Church Street - so look out for that – Hope it looks OK as we kept the flowers going but they are not at their best anymore – anyway the film crew were here for two days and then today (Friday) a bit of clearing up and now I am trying to catch up with my day job (travel agent) and also keeping up with our Winter Church Street preparations – including Halloween which goes from Strength to Strength .

Next week on the 2nd of October Pulcinella brings back their 1st Monday of the Month Supper Club another new innovation this year which has proved a great success and goes from strength to strength ; [www.osteriapulcinella.co.uk](http://www.osteriapulcinella.co.uk) If you haven't tried it – it is a fun way to sample the wine and food of a particular region in Italy and is a really talented team effort from the Pulcienlla crew from Head Chef Patrick to their wine sommelier Roberto.



# St Mary's University Update

## St Mary's Appoints New Director of the Centre for the Study of Modern Slavery

St Mary's University, Twickenham is delighted to announce the appointment of Sir Tom Phillips KCMG as the new Director of the [Centre for the Study of Modern Slavery \(CSMS\)](#).



Sir Tom, who takes up his role on Tuesday 2 October, was Commandant of the Royal College of Defence Studies from 2014-18 and during his previous diplomatic career served as Ambassador to the Kingdom of Saudi Arabia (2010-12), Ambassador to Israel (2006-10) and High Commissioner to Uganda (2000-02).

The Centre was established in 2016 to respond to the increased awareness of the growing scale of human trafficking and slavery across the globe – in 2014, the Home Office estimated there were 10,000-13,000 potential victims of modern slavery exploited in the UK alone.

The Centre is part of The Archbishop of Westminster, and Chancellor of St Mary's, Cardinal Vincent Nichol's initiative to combat slavery and trafficking along with Bakhita House, a London-based safe house for trafficked women, and the Santa Marta group for co-ordination with law enforcement, NGOs and governments. The Centre's role is to support this initiative with relevant research which will feed into anti-human trafficking policy at the highest level.

Sir Tom said of his appointment, "I am very excited by the opportunity to work as Director of the Centre for the Study of Modern Slavery at St Mary's. I have seen for myself the human cost of slavery and human trafficking in many parts of the world. It is a rebuke to us all that this problem continues, including the UK.

"I believe the Centre can play an important role in supporting Cardinal Nichol's initiative, the

Santa Marta Group, and in helping to build on the UK's historic leadership role in spearheading the international effort. I look forward to working with all the relevant government and non-government stakeholders to ensure that the Centre makes a timely and effective contribution to research and policy development."

Dean of the Faculty of Education, Humanities and Social Sciences at St Mary's Karen Sanders, said, "I am delighted to welcome Sir Tom to St Mary's. He is very well-respected and will bring vast amounts of experience to the University, helping us to expand and further develop our Centre which does such important research to help inform government policy."

Visiting Professor at St Mary's, and former Independent Anti-Slavery Commissioner, Kevin Hyland, said, "I would like to welcome Sir Tom Phillips to the post of Director at St Mary's Centre for the Study of Modern Slavery. His extensive and wide-ranging experience brings a unique and exciting opportunity to expand and further enhance the success already achieved by the Centre. I very much look forward to working with Sir Tom and his team in the coming months and years to collaborate in eradicating this vile trade in human lives."

Sir Tom, who is an Honorary Fellow of St Edmund's College, Cambridge; an Honorary Fellow and member of the Advisory Board of the Changing Character of War Programme, Oxford University; a member of RAND Europe's Council of Advisors and a member of the Council of the Lord Kitchener National Memorial Fund, has also worked an International Adviser to the Prince's Charities' International Sustainability Unit and as adviser to the business intelligence company GPW Ltd.

Find out more about St Mary's CSMS on the [University's website](#).



St Mary's  
University  
Twickenham  
London

# Doug's Photos By Doug Goodman

“Photographer Doug Goodman chooses four local pubs which are looking really pretty.”



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



## 105 Queens Road - QRRRA and AWRA members eventually meet Achieving

### for Children team on 25th September at Baptist Church, Teddington

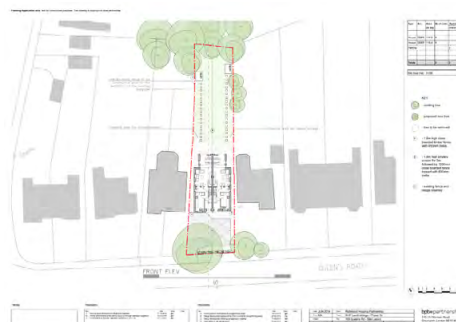
By Brian Holder, Chair QRRRA (Queens Road Residents' Association)

The meeting organiser was completely unknown until residents turned up and found it to be AfC. Numerous earlier requests to find out who was the organiser got no response from the Council, local Councillors, or AfC. This secretive behaviour was quite unacceptable, so it was good that AfC agreed that the meeting should be recorded by residents, and the recording made available to anyone who wanted to listen to what went on.

The excellent independent Facilitator/Chairman Mrs Caroline Matlock, circulated AfC's pre-prepared agenda that only referred to the building process and how the home would be run. This was immediately challenged by residents, all of whom wanted to discuss the overbearing size of the proposed building which, according to evidence given at the February Planning Meeting, was supposed to be about the same size as the Richmond Housing Partnership's pair of three bedroom semi-detached homes that had been agreed with local residents and in principle by a Planning Committee. She, being under considerable pressure from residents, agreed to add discussions about the size and bulk of the building as the opening item.

Discussions about the actual size of AfC's proposed building, took well over an hour, with universal agreement that its dimensions had to be reduced to match the agreed footprint of the RHP building. Council Leader Gareth Roberts arrived later having been to another event, and promptly launched into a spirited defence of the AfC Plans, and rejected all residents' views "because the design had been approved by the Council Planning Committee and can't be changed". This triggered off further discussions about whether the Planning Committee members had been misled by the Officer's Report which indicated it was a similar size and scale to the RHP design, and the assumption that as the RHP design had already been approved, there was no need to discuss the actual plans. Cllr Roberts was asked how wide the gap was between 107 and the new building - he looked at the relative Plan and had to admit that as the Plan had no measurements, he could not say how wide the gap was. After Cllr Richard Baker had said that he would explore the possibility of getting some changes made to the plan, as eventually did Council Leader Gareth Roberts.

AfC appeared to be expecting opposition to the type of Looked After Children to be housed, but completely opposite to their expectations, residents made it very clear that the safety, education and welfare of those children were their top priorities as well. This allowed a sensible debate to take place about a range of other issues, and the need for AfC to be much more open and honest in future. If some changes to the AfC plan can be agreed, that would be good news for all.



Click image at left to view supporting documents

## MY ASIAN KITCHEN – ALL THE WAY FROM TWICKERS!

A Twickenham-based cookery writer, Jennifer Joyce, has this month launched a great new book **'My Asian Kitchen'** published by Murdoch Books (£20). I had a sneak preview of this lovely hardback, which is just my type of cookery tome; it has fabulous photos of the recipes, achieves the perfect balance of being an interesting read, as well as an authoritative reference source. And the recipes don't have mega lists of ingredients!

Until fairly recently, Asian cooking was alien to many western cooks and frustrating to master, because ingredients were often hard to source. But we are fortunate here in Twickers as we have Emily Ting's **Food Sanctuary** and most supermarkets now stock a pretty good range of Asian food products. **My Asian Kitchen** offers the classics we all know and love (from our trips abroad or visits to local Asian restaurants) but it also includes a great range of lovely modern recipes, such as healthy salads of crispy spiced tofu veggie bowl with ponzu dressing. And there are some fab desserts too! It is cleverly sectioned into starters & snacks, boiled & bubbling, crisp & tossed, into the wok etc., and also has a concise and useful glossary. Jennifer has worked as a writer and food stylist for many national newspapers, and also hosts cookery classes at Leith's School of Food & Wine. It's a fab book, and we should be proud that it was written here in Twickenham. I, for one, am inspired to push my understanding of flavours and master some of my favourite dishes at home.

To give you an example of how simple and appealing the recipes are, here is a recipe from the book.

### Adobo Chicken

SERVES 4, PREP 10 MINUTES, COOK 45 MINUTES

Vinegar lovers need to stop here for the Philippine's best-known dish. Seared chicken is poached in a vinegar, ginger and garlic bath until it falls off the bone. After trying many different vinegars, for me cider comes out the winner for the best depth and flavour. Here rice vinegar is too mild and white wine results in an acidic sauce. Pork ribs or belly are also delicious, but give them longer to simmer.

3 tbsp sesame oil  
6 chicken legs or 12 drumsticks and thighs on the bone  
8 cm (3 1/2 inch) ginger, julienned  
10 garlic cloves  
3 onions, cut in small wedges  
125 ml (4 fl oz) light soy sauce  
250 ml (9 fl oz) cider vinegar  
2 tbsp caster sugar  
1 tsp red chilli flakes

steamed rice, coriander (cilantro) leaves and sliced spring onions (scallions), to serve

In a heavy saucepan, heat the sesame oil. Add the chicken legs and brown on both sides, about 5 minutes. Remove from the pan and add the ginger and whole garlic cloves and sauté over medium heat until golden, about 5 minutes.

Add the onion, soy, vinegar, sugar and chilli flakes to the pan.

Cover with a lid and cook over low heat for 20 minutes. Remove the lid and cook for another 15 minutes. The sauce will thicken and become more concentrated as it cooks.

Serve the chicken with steamed rice and a sprinkling of coriander and sliced spring onions.



# Offers and Competitions

## WIN A COPY OF MY ASIAN KITCHEN

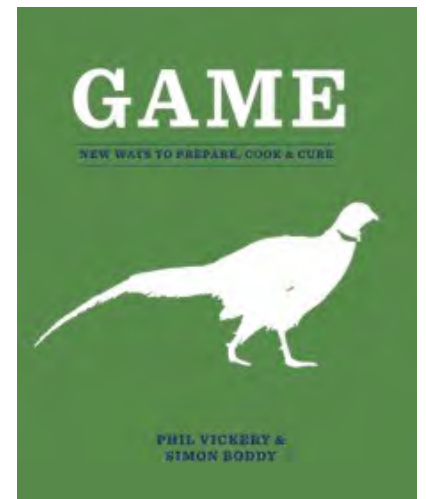
Those nice people at Murdoch Books have kindly offered us a copy of **My Asian Kitchen** by Jennifer Joyce for one lucky Twickenham Tribune reader to win. To enter, find out the title of the previous cookbook written by Jennifer. A clue, it also has the word Kitchen!



Email your entry with the answer as the subject header to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com), together with your contact details. Closing date: noon Friday 5 October 2018. No cash alternative, and entry deems permission to name the winner in the paper.

## WIN A COPY OF GAME

My friends at Kyle Books have kindly said we can offer a copy of this great new hardback book (worth £22) to one lucky reader of the Twickenham Tribune.



To enter, just tell us what date is the official start of the UK Grouse season.

Put your answer in the subject heading and email your contact details to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com). Closing date: noon on Friday 5th October 2018. No cash alternative and entry deems permission for winner to be named in the paper.

Dear Sir,

## Marble Hill House

Further to Sarah M's letter regarding the English Heritage plan to revitalize Marble Hill Park, can I just add my voice to those us out here who believe it's not such a bad idea.

The 'nature copses' either side of the house have been a disgrace for decades. They require managing as does any woodland. There is now a plan in place to manage them as part of the historic house and garden they were once part of. Thanks to I Love Marble Hill's independent research there is now even more evidence for the garden and those responsible for its creation.

Whether or not its recreation is 'appropriate for today,' is an interesting concept. Many of us pay good money to visit historic houses and gardens because we love history and enjoy peering into our past. People come from all over the world to do the same.

In Marble Hill I can also enjoy taking my grandchildren (and their dog) to play and do all the other things there are to do. We will still be able to watch or play football, cricket and rugby, and for those of us who appreciate our local history the house will be open more often and entrance will be free. And there will be a café the likes of which we have come to expect on our travels.

Just to put this whole matter into a bit of context, the entire extent of these planned works represents no more than a postage stamp on a large envelope. Dare I suggest without fear or favour that Marble Hill is a big old park with room for everyone and their interests.

Ed Harris  
Twickenham

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## Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

**Tel: Club Manager 020 8894 0165**

**Email: [secretary@shgc.net](mailto:secretary@shgc.net)**

**To find out more visit: [www.shgc.net](http://www.shgc.net)**



Places People Play







## A Bunch of Amateurs

by Ian Hislop and Nick Newman

Park Players at the Hampton Hill Theatre until 29<sup>th</sup> September

Review by Didie Bucknall

Congratulations to Park Players who are celebrating their 50<sup>th</sup> anniversary. Originally formed in 1968 from members of a baby-sitting circle who wanted to stretch their wings. They grew in size and ability and attracted some fine actors and so became a popular amateur theatre group winning many awards for their productions. *Bunch of Amateurs* is the play chosen to showcase their achievement.



A small drama group are in danger of losing their much loved Barn

Theatre to development. They have a dwindling audience of practically no one at all. They quickly need to boost their number of supporters to keep the barn going as a theatre and have come up with an ambitious plan to engage a big name to take the part of King Lear in the title rôle.



Jefferson Steele, played by Ian Ramage, is a has-been Hollywood heartthrob who is keen to further his career. His agent has booked him in to play the lead part. Jefferson is unaware that there are numerous

places having the name Stratford but that where the barn is situated is in a sleepy Suffolk village far from Stratford upon Avon. He struts about, quoting *Hamlet* instead of *Lear* which he has obviously never read and is appalled by the number of words that he has to learn. He cuts up rough, demanding the usual filmstarrish accoutrements such as hot tubs, masseurs and fresh flowers, not to mention a grand limousine to take him from his luxury hotel to the theatre. His hotel turns out to be a very humble B & B and when the rest of his requirements do turn up, they are hilariously not quite as he had expected or imagined them to be. There are no big star names to support him either, just a dwindling bunch of amateur actors, each with their own agendas and, in the case of Nigel Dewbury, well played by Nigel Roberts, vaulting ambition to supplant the star and play the lead part



....

Read Didie Bucknall's full review at [www.markaspen.wordpress.com/2018/09/27/bunch-am](http://www.markaspen.wordpress.com/2018/09/27/bunch-am)

Photography by JoJo Leppink of Handwritten Photography



## L'Elisir d'Amore

by Gaetano Donizetti, libretto Felice Romani

Villa InCanto at Normansfield Theatre until 22<sup>nd</sup> September, then on tour until 12<sup>th</sup> November

Review by Ian Nethersell

Sometimes when you strip away everything you are left with nothing, but sometimes you find more. The latter definitely being the case for me at this fully staged presentation of Donizetti's comic opera in the wonderfully atmospheric Normansfield Theatre. Just as Dr John Langdon Down was pioneering at Normansfield in identifying Down's Syndrome and working with sufferers believing inclusion and artistic presentation were key, so too are Villa InCanto in the belief of bringing opera off the stage and amongst the people and in the unique way in which they present it.



The space had been set up with seating creating a thrust space at floor level with access to the stage by the original ornate Victorian steps. It was into this space Maestro Riccardo Serenelli entered. His passion, enjoyment and excitement for this genre was clear and as he sat at the piano the lights went down on the floor space. Serenelli kept the music bright and directed stellar performances from all the cast.

Renato Cordeiro's Nemorino kept a childlike innocence throughout but drew out and presented truthful emotions in his delivery, acting and his smooth, unforced voice which was a joy to hear. Maria Casado Mas presented a strong but playful Adina, never out of control but not controlling. Her full bodied voice was full even as she hit the top notes. Jorge Tello Rodriguez brought more comedy to the role of Sergeant Belcore than I have seen before in any comic opera. His enjoyment in the playing was infectious and his powerful voice was never uncontrolled. Derek Henderson's voice is a deep rich bass and his portrayal of a slightly inept conman Dr Dulcamara, the purveyor of the 'Elixir', who can't believe he got away with it, was fully rounded.

Paring the piece down allowed me to interact with the piece more fully than I have before and I also found myself laughing during a comic opera, a first for me. The fully drawn characterisations without caricature, immaculate singing and acting would not be out of place on any dramatic stage.

Less is not always more but in this case it most definitely was; the paring down, without compromise to quality and congruence drew me into the piece and I left feeling as though I had been part of it, experienced it, not just watched it.



Read Ian Nethersell's full review at [www.markaspen.wordpress.com/2018/09/23/elisir](http://www.markaspen.wordpress.com/2018/09/23/elisir)

Photography courtesy of Villa InCanto



## Rabbit Hole

by David Lindsay-Abaire

Questors Theatre Company at The Studio, Ealing until 29th September

Review by Andrew Lawston

The grieving process is a long, unpredictable, and tortuous path, along which everyone must travel at some stage in their lives. As such, it has long provided huge scope for dramatists, with David Lindsay-Abaire's play *Rabbit Hole* a particularly powerful piece, in that it exposes the deafening silence of repressed pain when a middle-class family loses a young child in a tragic accident.



This new production in the Studio at Questors opens with Becca listening with mounting exasperation to her sister Izzy's account of a fight in a bar. However, this tale is finally revealed to be Izzy laying the groundwork for her big revelation: she is pregnant, and has been talking to their mother to work out the best way to break the news to Becca, who lost her own son just eight months previously.

When Becca's husband Howie appears, it quickly becomes clear that the two characters are taking very different approaches to their grief. The lack of judgment that the play attaches to either character forces the audience to confront how they might deal with such a situation, or to reflect on their past experiences of loss. There are no easy answers here, and no pretence that there might be.



*Rabbit Hole* is a play that deals in exposing family secrets, with frequent hints that all the characters are hiding still more. While often very funny, the subject matter means that this play will never be light entertainment, but this confident production has a pace and style that means it is never in danger of becoming self-important or sentimental. With tight direction, the play is pacy and slick, and two hours of gripping theatre flies by until a climax that manages to be both broadly optimistic and ambiguous at once.

Read Andrew Lawston's full review at

[www.markaspen.wordpress.com/2018/09/22/the-rabbit-hole](http://www.markaspen.wordpress.com/2018/09/22/the-rabbit-hole)

Photography by Robert Vass



# ENGLISH HERITAGE'S REVISED PLANS FOR **MARBLE HILL**



**DOES THE LANDSCAPE HISTORY ADD UP?  
DO THE £££s ADD UP?**

**'LOVE MARBLE HILL' SAYS NOT!**

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# FOOTBALL FOCUS

By Alan Winter



## BRENTFORD FC

NOT SUCH A GOOD WEEK FOR THE BEES

### DERBY COUNTY 3 - BRENTFORD 1

Brentford lost their second league game of a so far successful season last Saturday conceding three goals in 14 first half minutes as they let a one-goal lead slip to lose away at Derby County. The Bees had taken the lead in the opening seconds when Henrik Dalsgaard headed in but that was as good as it got for the visitors on a miserable East Midlands afternoon. The hosts hit three times in a blistering spell and by the half hour mark they had 3-1 win, and the points, wrapped up.



And there was little doubt they deserved the victory. Derby swarmed all over Brentford in the first half, they forced mistakes when The Bees had the ball and produced some delighted moves when they won it back. They could have scored more than the three goals they got in the first half and although Brentford probably had the better of the second period, the game was won by then.

Brentford: Bentley; Dalsgaard, Jeanvier, Mepham, Barbet; McEachran (sub Mokotjo 65 mins); Benrahma (sub Canós 64 mins), Sawyers, Macleod (sub Yennaris 76 mins), Watkins: Maupay

Subs (not used): Daniels, Odubajo, Konsa, Judge

Bookings: Mepham (27 mins)

Attendance: 25,110

### ARSENAL 3 - BRENTFORD 1

Brentford's run in the Carabao Cup came to an end on Wednesday evening at the hands of Arsenal. A Danny Welbeck first-half double put the hosts in control but The Bees rallied after the break. Alan Judge pulled one back from a great free kick as 8500 visiting fans roared Dean Smith's side forward. However, Alexander Lacazette netted in injury-time as The Bees brave re-

sistance was finally broken.

Brentford: Daniels; Odubajo (sub Dalsgaard 63 mins), Jeanvier, Konsa, Barbet; Mokotjo; Canós (sub Maupay 74 mins), Sawyers, Yennaris, Judge; Watkins (sub Benrahma 79 mins)

Subs (not used): Bentley, Mepham, McEachran, Macleod

Bookings: Konsa (36 mins)

Attendance: 49,586

This afternoon (Sat 29<sup>th</sup> September) Brentford return to championship league action with a home match against Reading at 3.00. Come on you Bees!

## HAMPTON & RICHMOND BOROUGH FC

AFC HORNCHURCH NEXT UP IN BEAVERS FA CUP RUN

### HAMPTON & RICHMOND BOROUGH 3 – BURGESS HILL TOWN 0

A home tie against AFC Hornchurch in the third qualifying round of the FA Cup was just reward for a Hampton team who eased comfortably past Burgess Hill Town last Saturday.

Hampton started well and as the half drew to a close, eventually made their pressure count as they took the lead in the 41st minute. The goal was manufactured by the lively Murrell-Williamson who collected the ball on the right wing and picked out top scorer Chris Dickson with a fine, bending cross. Dickson then expertly nodded the ball beyond the reach of the keeper and into the bottom corner to put the Beavers in front.

Hampton had to do a bit of stout defending early in the second half but scored their second to extend their lead. It was the same two players involved in the production of the first goal that were at the heart of play once again. On this occasion, Dickson turned provider as he slipped the ball through to the arriving



**HRBFC**

Murrell-Williamson. The winger took a touch and then fired an excellent shot that clipped the underside of the bar before nestling home. This led to exuberant celebrations around the Beveree Stadium as the Beavers' secured the two-goal cushion that they had so craved.

The hosts continued to enjoy the lion's share of the second half possession and, with five minutes remaining, they bagged a third goal in sublime fashion. Tyrell Miller-Rodney had progressed forward from defence and he then laid the ball back to substitute Matt Whichelow on the edge of the box. The midfielder had time to weigh up his effort before he coolly slotted a calculated strike into the bottom corner.

"The first goal settled us and I thought we then started to play with a little more composure and more quality", said Hampton manager Gary McCann. "I thought there were more chances than the score line suggests. A clean sheet and a 3-0 win. It's pretty hard to criticise."

Today (29<sup>nd</sup> September), third placed Hampton and Richmond Borough have a home match in the Vanarama National League South against second placed Billericay Town. Get yourselves down there to cheer on one of our top two local teams. Don't forget to try one of the burgers! Kick – off is at 3.0

## Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

**2 October 2018**

### 'Goldstone' (Australia)

A troubled indigenous detective rolls into a remote and desolate mining town in the Australian outback to investigate the disappearance of a young woman and is confronted with endemic corruption on all sides.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



# European Day of Languages: Brentford players teach local pupils French and Spanish

Two Brentford stars swapped the dressing room for the classroom as they went back to school this week. Spanish winger Sergi Canós and French defender Yoann Barbet took part in a unique coaching session at Ealing Fields High School yesterday.



To the delight and awe of the pupils, the duo ran the football session entirely in French and Spanish, showcasing their talents as they taught their pupils both new football and language skills. The event was held to mark the European Day of Languages, which celebrates the 200 languages spoken in Europe.

“Dribbler comme Maupey” and “zigzag hasta el otro cono y hacer un pase a su compañero” were just some of the French and Spanish phrases uttered as the championship players coached the youngsters during the football session.

And after the football session, the pupils’ linguistic skills were tested – quizzing the players in a mock bi-lingual press conference. Acting as journalists, the pupils asked the players what food they liked and the cultural differences of living in the UK.



**Commenting on the pupils’ language skills, Sergi Canos said:**

“I was very impressed with the level of Spanish spoken today; when I was that age I could speak hardly any English.”

**Yoann Barbet agreed, he said:**

“We are here to show young people the importance of learning another language. It has certainly helped me in my football career and it can help these pupils in the wider world.”



The pupils were also put through their paces as they learnt key football phrases such as ‘red card’ and ‘free kick’ in French and Spanish.

**13-year-old Hawa, who took part in the session, felt that learning a foreign language had an important purpose, she said:**

“If you go to a foreign country and if you have basic level of French and Spanish it can make such a difference to your visit.”



**Ben Bird, Head of Modern Languages at Ealing Fields, said:**

“We are delighted that Yoann and Sergi were able to visit us as part of our European Day of Languages celebrations. It is exciting that our students are able to see how foreign languages can really play an integral part in their futures.

“It is often difficult to get students motivated by foreign languages, but an event like this can really inspire pupils.”

The event was part of the wider community work of Brentford FC Community Sports Trust – helping thousands of school children become active and live healthier lifestyles.



**Lee Doyle, Chief Executive of Brentford FC Community Sports Trust, said:**

“The session at Ealing Fields High School is an example of how we try and be innovative both on and off the field. It was delivered by Trust’s coaches and Brentford players – combining physical activity with languages. Today, we certainly inspired young people to enjoy sport and reach higher levels of educational attainment.”



**Community  
Sports  
Trust**

# Tyrrells Premier 15s final to be held at Franklin's Gardens

*Limited early bird ticket offer on sale now*

The Rugby Football Union (RFU) has today announced the 2018-2019 Tyrrells Premier 15s final will be held at Franklin's Gardens, the home of Northampton Saints, K.O. 5.45pm on Saturday 27 April 2019 (live on Sky Sports Action).

The top four teams in the competition will progress to semi-final play-offs, played at the home ground of the top two teams on 13/14 April with the finalists competing for the title two weeks later on the 27 April.

Tickets are on sale now with a limited early bird offer available at £5 adult while kids under 16 go free. For more information visit [Englandrugby.com/tickets](http://Englandrugby.com/tickets).

The Tyrrells Premier 15s season kicked off on 8 September 2018, with 10 teams competing in a league format with home and away fixtures.

**RFU Head of Women's Performance, Nicky Ponsford** today said: "Tyrrells Premier 15s continues to go from strength to strength and we consider Franklin's Gardens an excellent venue, demonstrating our commitment to developing women's rugby in England.

"As the Tyrrells Premier 15s continues to go from strength-to-strength, nurturing new rugby talent, the final will be the culmination of a second exciting season for this leading women's rugby competition."

"We are very proud to be hosting 2018/19 Tyrrells Premier 15s Final at Franklin's Gardens and look forward to making it a memorable occasion," said **chief executive at Northampton Saints, Mark Darbon**.

"Women's rugby continues to thrive across Northamptonshire and the East-Midlands. In August the Club held its first girl's coaching camp and events like the Redrow Homes Girls 7s are hugely popular.

"We hope that by hosting the women's showpiece final we will continue to generate interest in the women's game and drive up participation, whether that's playing, coaching or volunteering."

**Tyrrells' Marketing Manager, Sarah Lawson**, said: "We continue to be incredibly proud to sponsor the elite women's rugby competition, Tyrrells Premier 15s. The partnership between Tyrrells and the RFU is a union of two much loved and iconic English brands, working together to inspire more women to take part in rugby.

"After a very successful first year, and thrilling final in April, we hope that this new season will continue to help the RFU increase participation and interest in the women's game, as well as continue to strengthen and grow the England Women's rugby team. We're looking forward to seeing who takes home the trophy at the final in April 19."

After three rounds, 2018 champions Saracens Women are topping the table, with Loughborough Lightning and Wasps FC Ladies in close contention. Full standings available [here](#) and fixtures and results [here](#).



# Crime Prevention Advice

Homes with no security measures in place are five times more likely to be burgled than those with simple security measures. Good window locks and strong deadlocks can make a big difference.

Taking just a few steps can make a big difference in keeping your home safe from burglary. Here are a few tips:

- Lock your doors and windows every time you leave the house, even when you're just out in the garden, remembering to double-lock UPVC doors (lift handle and turn key)
- Hide all keys, including car keys, out of sight and away from the letterbox (remember a device could be used to hook keys through the letterbox)
- Install a visual burglar alarm (as part of a suite of prevention measures - a burglar alarm on its own will not prevent entry to your home)
- Install good outside lighting
- Get a trusted neighbour to keep an eye on your property
- Leave radios or lights in your house on a timer to make the property appear occupied
- Make sure the fences around your garden are in good condition
- Secure bikes at home by locking them to an immovable object inside a locked shed or garage
- Keep ladders and tools stored away; don't leave them outside where they could be used to break into your home
- Ensure side gates are locked to prevent access to the rear of the property
- Ensure rear fencing is in good repair
- Improve natural surveillance at the front of your property i.e. trim high hedges
- Mark your property with postcode and house number and register your property for free with Immobilise (opens in a new window)
- Consider joining or forming a Neighbourhood Watch scheme (opens in a new window)
- Remove valuables from view of ground floor windows
- Store any high value items (i.e. jewellery, passports) in a properly secured safe or bank vault

## Doors and windows

In most burglaries, the criminals broke into the house or flat through the door, either by forcing the lock or kicking it in. So make sure your doors are strong and secure. Consider fitting a bar for extra strength; a locksmith can advise you on how best to do it.

Glass panels on doors are particularly vulnerable. If you have one on your door you could replace it with laminated glass, which is stronger. You can also buy a film in a DIY store that you can stick over the glass to make it harder to break. Home security and DIY shops sell inexpensive, key-operated locks to fit most kinds of windows. Fit window locks with keys to all downstairs windows and those upstairs that are easy to reach.

## Distraction burglary

If you're not sure who is at your door, don't open it. Check the identity of the caller by calling the company they are claiming to be from i.e. gas, electricity, water and police. Use the telephone numbers listed in your local directory or provided independently by your service provider - Do not use any telephone numbers provided by the caller - they may be bogus. The 'Water board' no longer exists, it is an obsolete phrase used only by bogus callers.

## Going away on holiday

Make your home look like someone is living in it:

- Use automatic timer-switches to turn your lights and radios on when it goes dark
- Cancel any newspaper or milk deliveries
- Use the Royal Mail's 'keep safe' service - they keep your mail for up to 2 months while you're away. Mail sitting on your doorstep is a sign that you are away
- Trusted neighbours may be able to help you by collecting your post, opening and closing curtains and they could park their car on your driveway
- Avoid discussing holiday plans on public social networking sites - burglars can use any information you post on there to their advantage

Safer Neighbourhood Team



**METROPOLITAN  
POLICE**

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

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